

# A Girl in Rose

A

1 Oh, preach - er, come on in, my boy, she's  
 2 Oh, here we are, I'll raise the shade. Oh,  
 3 Then he went down the hall a - while and

E

in the sec - ond bed - room, down the hall. They  
 Ma - ry, here's that young man you en - joy. Re -  
 I leaned close and stum - bled through a prayer. And

E7

said that I could bring her home, now that the end is near. I'm glad you  
 minds me of our Rob - ert when he turned in - to a man from just a  
 when I read old twen - ty - third, I felt the years that all were gath - ered

A

called. Now, don't ex - pect to re - cog - nize her  
 boy. He's going to read a psalm to you while  
 there. Then lean - ing near - er still, I heard her

E

as it's seemed to change her fea - tures so.  
 I clean up the kit - chen for a bit.  
 whis - per, did I know an old, old song.

E7

For - give me if I trem - ble when I  
 Ah, preach - er, see, she knows you son. Why  
 Then he came back and sang with me, and

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A young minister coping with pastoral life

A

tell you that it's been so long and slow. But I re -  
 don't you pull that chair up close and sit. And so, I  
 with her mov - ing lips, she sang a - long. And we re -

D A

mem - ber her, a girl in rose—  
 pic - tured her, a girl in rose—  
 mem - bered her, a girl in rose—

D E A

the col - or of her cheeks and of her clothes.  
 the col - or of her cheeks and of her clothes.  
 the col - or of her cheeks and of her clothes.

D

And I re - mem - ber her, a bride in  
 And then I thought of her, a bride in  
 And he re - mem - bered her, his bride in

A D

white, and how she used to  
 white, and I wished that I could  
 white, and we sang her soft - ly

E A

sing a - way the night.  
 sing a - way her night.  
 off in - to the night.