

# Breaking of the Bread

$\text{♩} = 60$  D Bm G A

1 Flee - ing from the cit - y with the smell of death so strong, a  
 2 Meet - ing in the cit - y with the load of life so strong, we  
 3 Wear - y ov - er din - ner, with the day that went so long, we  
 4 Flee - ing from the cit - y with a bed - roll on our back, we  
 5 Flee - ing from the grave - side, we have gath - ered at the home. Some  
 6 Ly - ing in the hos - pi - tal as night drifts in - to day, some  
 7 Com - ing to the cit - y where the home - less peo - ple wait, it's

D Bm E7 A

stran - ger on the road in - vites him - self to walk a - long. And  
 gath - er in the church to share our strug - gles and a song. We  
 gath - er 'round the ta - ble, too worn out to sing a song, but  
 rest be - side a moun - tain stream and lean a - gainst our pack. The  
 friends drop by and bring in food and car - ing as they come. We  
 friends come by to see us and they help us with the tray. It's  
 our day to pass out food at the shel - ter by the gate. It's

D Bm G D

com - ing to the house, we tell him, stay and rest your head, and  
 break the loaf and pour the wine, the old worn words are said, and  
 some - one says a sim - ple prayer, we pause to bow our head, and  
 can - teen and the loaf go 'round and sim - ple words are said, and  
 sit a - round and talk a - bout the liv - ing and the dead, and  
 on - ly toast and broth, but ov - er them the words are said, and  
 on - ly tins and veg' - ta - bles, but gen - tle words are said, and

G D G A G A D

Christ is known to us in the break - ing of the bread.

WORDS and MUSIC: James K. Manley

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Luke 24:13-35

*Refrain*

Musical notation for the first line of the refrain. The key signature is D major (two sharps). The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: D, Em, A, and D.

Break - ing of the bread, break - ing of the bread, and

Musical notation for the second line of the refrain. The key signature is D major. The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: D, A, G, A, G, A, and D.

Christ is known to us in the break - ing of the bread.