

The Gifts That You Gave Me

The gifts that you gave me when you called me from the dark-ness are the gifts that I give you. I have noth- ing else to give but the life that you gave me when you breathed your breath in - to me, and the things you have pro - vid - ed that my bod - y now may live. But I cling to my pleas - ures like a drown - ing soul to wreck - age, and I would not share my treas - ures with the ones who sink and die. Oh, my Lord, free my fin - gers from pos - ses - sions that pos - sess me, and then teach me how to share them and to trust you will pro - vide. The

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a single treble clef staff. Chord symbols are placed above the staff at the beginning of each measure: Eb, Cm, Fm, Bb, Eb, Cm, Ab, Bb, Eb, Cm, Fm, Bb, Eb, Cm, Ab, Bb, Eb, Cm, Fm, Bb, Eb, Cm, Ab, Bb, Eb, Cm, Fm, Bb, Eb, Cm, Ab, Bb. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

WORDS and MUSIC: James K. Manley
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A song of confession

E^b Cm Fm B^b



gifts that you gave me when you called me from the dark - ness are the

E^b Cm A^b B^b



gifts that I give you. I have noth - ing else to give. And I

E^b Cm A^b



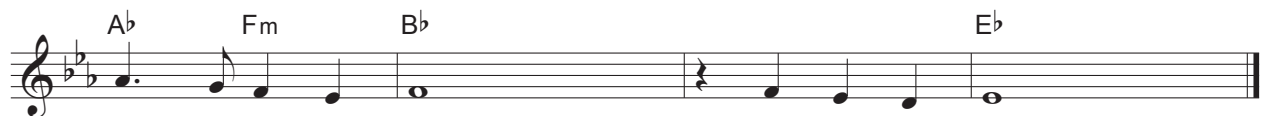
of - fer what you of - fered when you breathed your love in -

B^b E^b Cm



to me. And your gifts so free - ly giv - en, take them

A^b Fm B^b E^b



now that I may live, that I may live.